BILL'S NOTE

For over 30 years, I have been a non-fiction kind of guy, allowing others to provide the creativity for me. When I’ve needed to get inspiration, I’ve relied on the serendipity of whatever I was listening to. Needing to write for this newsletter, I was stymied until the classic rock (a.k.a. geezer rock) station today played this:

Wish I didn’t know now what I didn’t know then...
Against the wind
I’m still runnin’ against the wind
Well I’m older now and still runnin’
Against the wind
-Bob Seger

I couldn’t live with myself if I did that, even though running against that wind is exhausting and oftentimes fruitless. If you are a student who goes always goes with the wind in your college life, I ask you to consider what you may be missing. If you are one who needs to run against the wind much of the time while you’re here, know that I am with you.

College, here or anywhere, is wonderful; college, here or anywhere, is hard. Against the winds at Pace that make college less wonderful than it ought to be—that’s where you’ll find me running. I hope you’ll run with me.

****

Katya’s Column

For twenty years now, I have held in the back of my head a plan. It’s not a particularly practical or well thought out plan. It has neither any methodology for completion nor a specific time line, which is rather fitting for the type of plan it happens to be. This plan, or perhaps goal would be a more appropriate word, is to become more detail-oriented. I attempt to reach this goal by participating in various groups and activities that require a certain amount of responsibility in order to...
Katy's Column Con't

produce something, such as being editor of Aphros, Pace's literary magazine. My reasoning, logically enough, is that if I have social pressure to get a task done, or negative consequences when I do not get it done, then I will take the time to do it. However, in general, I must say that this particular methodology has not pushed me anymore toward being detail-oriented, but has instead taught me how to blatantly avoid and shirk on responsibilities while minimizing the repercussions.

If you happen to be detail-oriented, if you always know your what your homework is and when it is due, if you turn papers in on time to every professor, if you do not feel the great weight upon your chest that is paper work, then, it is entirely possible that you despise people like me. We're the ones that call you at three in the morning wondering what assignments are coming up. We're also the ones that continue to say that we have taken care of a situation or will take care of it immediately, but you will hear this line from us every day for a week before you go ahead and complete the task yourself. Assuming a bell curve exists for commitment to detail, then most of us either lie just over the line on one side or another, while a few of us make up a happy medium, being good at both details and whole pictures. Some of us are terrific at coming up with ideas, getting other people excited about them, and even making these ideas come to life, eventually; however, to apply for a budget, or to call around for donations, or send out letters, or any other auxiliary task that is essential to production but does not deal with the idea directly is entirely too much detail for us attempt. This is why we need those people that don't see the difficulty in these things, those who understand that details are necessary components of the process of creation. Honestly, I could dedicate at least sixty percent of my academic and extracurricular success to the people that turn forms in on time alone.

I like to think you need us too, though. We can energize people with our schemes of grandeur, gather interest, and interrupt any conversation knowing only half the details in order to tell of bigger and better ideas and the philosophical and symbolic implications of these ideas. This is part of the creation process too. And when you finally snap and scream at us for our irresponsibility, we'll feel absolutely horrible and get everything together for you by the morning. And keep in mind that when you insist on completing a boring but necessary task right away, our minds are boggled and annoyed by your lack of priorities.

Nevertheless, people like me need people like you, a lot. Reflecting on the past seven years of my life (high school through college), I have been very fortunate to run into some truly incredible detail-oriented people. Now more than ever, as I enter the cold, hard work force, I appreciate these individuals who have kept me abreast on assignments, dealt with administrations, planned meetings, and insisted, however vehemently, on staying on task. Though I imagine that everywhere you go you will find the marriage of specifics and big ideas working together to make something happen, college might be the last time you are working together on equal footing. In the corporate world there are bosses and bosses of bosses that must be appeased, and you might not necessarily get to choose which side of the process you'll be on. So, thank you to all you meticulous workers out there for putting up with us.

**UP COMING EVENTS**

**March 18th**
What: Terry Jones, of British comedy group Monty Python, is giving a lecture entitled “Who Murdered Chaucer?”
When: 12:20 P.M.
Where: Lecture Hall South
Anything Else?: Mr. Jones will hold a book signing after the lecture

**March 19th thru 21st**
What: Spring Break Trip to Toronto
When: Bus LEAVES at 7:30 A.M.
Where: Meet in front of 1 Pace Plaza Saturday morning
Anything Else?: Make sure to bring all identification documents that have been approved by the Honors College with you to the bus, or you will not be allowed to come.
Ice Skating and the Gates in Central Park

In February, Honors students were treated to a day of ice skating at Central Park's Wollman Rink.
## NEW YORK HONORS—Fall 2005

### Honors Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Core Requirement</th>
<th>Day</th>
<th>Lab</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIO 101</td>
<td>General Biology I</td>
<td>4 crs</td>
<td>Old Core: Exploratory Course. New Core: Foundation Course or Area of Knowledge V</td>
<td></td>
<td>79265</td>
<td>W 1:25-4:25</td>
</tr>
<tr>
<td>CHE 111</td>
<td>General Chemistry I</td>
<td>4 crs</td>
<td>Old Core: Exploratory Course. New Core: Foundation Course or AOK V</td>
<td></td>
<td>90967</td>
<td>F 1:25-4:25</td>
</tr>
<tr>
<td>COM 200</td>
<td>Public Speaking</td>
<td>3 crs</td>
<td>Old and New Core: Foundation Course</td>
<td></td>
<td>87338</td>
<td>T 11:15-1:05; R 12:20-1:15 Kolluri, S.</td>
</tr>
<tr>
<td>ENG 201</td>
<td>Writing in the Disciplines</td>
<td>3 crs</td>
<td>Prerequisite: ENG 102 or ENG 120. Required course for all New Core students in their sophomore or junior year. New Core: Foundation Course</td>
<td></td>
<td>94360</td>
<td>T 10:10-12:00; R 10:10-11:05 Richie, E.</td>
</tr>
<tr>
<td>FIN 301</td>
<td>Financial Management</td>
<td>3 crs.</td>
<td>Prerequisite: ACC 204 and ECO 105 and MAT 104 and MAT 117 and Junior Standing</td>
<td></td>
<td>72920</td>
<td>M 2:30-4:30; W 3:35-4:30 Teall, J.</td>
</tr>
<tr>
<td>HIS 296B</td>
<td>Modern East Asia in Film</td>
<td>3 crs.</td>
<td>Prerequisite: None. New Core: 3 credits in Area of Knowledge III</td>
<td></td>
<td>98727</td>
<td>W 9:05-11:55 Lee, J.</td>
</tr>
<tr>
<td>LAW 101</td>
<td>Business Law I</td>
<td>3 crs.</td>
<td>Prerequisite: None.</td>
<td></td>
<td>70303</td>
<td>MTR 10:10-11:05 LeVine, S.</td>
</tr>
<tr>
<td>LIT 211D</td>
<td>The Individual and Society: The Outsiders</td>
<td>3 crs</td>
<td>Prerequisite: ENG 102 or 120. Old Core: Satisfies LIT 211 or 212. New Core: fulfills 3 Credits in Area of Knowledge II or IV. Writing Enhanced Course</td>
<td></td>
<td>87049</td>
<td>M 2:30-4:30, W 3:35-4:30 North, C.</td>
</tr>
<tr>
<td>MGT 490</td>
<td>Business Strategy</td>
<td>3 crs.</td>
<td>Prerequisite: MAT 117, FIN 301, and MGT 355, and senior standing. Writing Enhanced Course</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THR 121 Introduction to Theater
Prerequisite: None

WS 215 Introduction to Women’s Studies
Prerequisite: ENG 102 or ENG 120. Old Core: This course may be substituted for LIT 211 or 212 (Exploratory).
New Core: Area of Knowledge I. Service Learning Component

WS 266 Gender, Race and Class
Prerequisite: None. Old Core: Contemporary Global issues. New Core: fulfill 3 credits in Area of Knowledge III or V.

INT 296Q The City in Film, Literature, and Social Theory
Prerequisite: ENG 102 or ENG 120. Old Core: Fulfills 3 credits of LIT 211 or LIT 212 (Exploratory) and 3 credits of Sociology. New Core: Fulfills 6 credits in Area of Knowledge IV or V; writing-enhanced course.

WS 267 Meanings and Models of Motherhood in European History and Literature
Prerequisite: ENG 102 or ENG 120. Old Core: fulfills LIT 211 or LIT 212 requirement. New Core: Fulfills 3 credits in Area of Knowledge II and 3 credits in Area of Knowledge IV; writing enhanced course.

Description: This course will examine motherhood as both a historical and literary construct. We will discuss how motherhood was defined in a variety of historical cultures; the work expected of mothers; the ideal of the ‘good mother’; and the relationship between mothers and fathers. Students will explore motherhood and mothers in a variety of literary texts, examining motherhood as a metaphor.
March 31st
What: John Simon Guggenheim Memorial Foundation’s 80th Anniversary Celebration presents a reading by 23 published writers
When: 7 P.M.
Where: Cooper Union, Great Hall
Anything Else?: Writers include Billy Collins, Grace Paley, and Jamaica Kincaid, along with many other well-known names.

April 1st
What: Honors complimentary movie
When: In the afternoon, specific time TBA
Where: Will meet in the Honors College Office on the 2nd floor of 1 Pace Plaza
Anything Else?: Just show up

April 12th
What: Go see the play Spamalot for $5 dollars
When: Evening of April 12th
Where: TBA
Anything Else?: Tickets will be give as a lottery, so contact ABrutus@pace.edu to put your name on the list. Attending the Terry Jones lecture on March 18th gets you double the chances of winning the tickets

April 13th
What: Honors Course Information and Registration Session
When: 12:20
Where: Lecture Hall West
Anything Else?: Bring your questions about upcoming courses for Bill and other professors to answer

April 18th
What: Fall 2005 Registration Begins
Anything Else?: Register at assigned time and date

April 26th
What: All Shook Up, musical based on The Twelfth Night and comprised of Elvis Presley songs
When: 8 P.M.
Where: Palace Theater
Anything Else?: Details on ticket information to come

April 30th/May 1st
What: First annual Honors softball game and picnic
When: TBA
Where: TBA

May 3rd
What: Honors Theses Presentations
When: All Day
Where: Schimmel Lobby