ARCHAEOLOGY

Archaeology of Rome  Credits: 3 credits
Prof. Koehler/Higgins ARC 100 Time: Wed 9:00-11:55 TBA
This is an introductory on-site class in the techniques and methodologies of modern archaeology with particular reference to Rome. The course will alternate classroom sessions on methodology with on-site visits to archaeological excavations taking place in and around Rome. Students will be introduced to how sites are found, excavated and recorded, how archaeologists make deductions concerning social and economic patterns from archaeological evidence and how archaeology interacts with modern society through issues such as national identity and economics. Pre-requisites: None. Usually offered every semester. Additional fee may be collected for museum visits and/or excursions.

ARTS

ART HISTORY

Lower Division
100 level art courses for beginners.

Art of Rome  Credits: 3 credits
Art of Rome is an introductory course in the history of art and of the history of Rome from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urbanism are examined with attention to their specific historical contexts, ancient, medieval, Renaissance, Baroque and modern. All classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.
Pre-requisite: None. Offered in rotation with other 100-level archaeology courses. Additional fee may be collected for museum visits and/or excursions.

Arts of Antiquity  Credits: 3 credits
Prof. Higgins ART 101 Time: Thu 9:00-11:55 TBA
The Arts of Antiquity is an introductory course on the art and architecture of ancient cultures, focusing on the city of Rome and its relationship to earlier, contemporaneous and later related cultural traditions. The first part of the course will explore the artistic traditions from which Roman art emerged, beginning with a brief overview of Egyptian painting and sculpture and examining its influence on archaic Greek culture. We will then take a more detailed look at Greek art and architecture during the Classical and Hellenistic periods, before examining the artistic developments of the Etruscans. After this, the course turns to the Romans themselves, taking in many of the most important works of art and architecture in the city of Rome. Finally, we will examine the legacy of Roman artistic culture as it appeared in Byzantium and assess the manner of its persistence into the Romanesque period.
Pre-requisite: None. Usually offered every semester. Additional fee may be collected for museum visits and/or excursions.

Art of Renaissance & Baroque  Credits: 3 credits
Prof. Borghese ART 102 Time: Wed 9:00-11:55 TBA
Art of Roman Renaissance and Baroque is an introductory course in the history of art surveying the development of painting, sculpture and architecture in Italy from the 14th through the mid-17th centuries, focusing in particular upon the cultural context of Rome with reference also to the contributions of Florence and Venice. (This is an equivalent to the second half of ART100 Art of Rome.) Classes are held on-site in the museums, churches and palaces of Rome. The course hones a method of description, critical analysis and interpretation and builds a broad comprehension of the nature of the Renaissance tradition.
Pre-requisite: None. Usually offered every semester. Additional fee may be collected for museum visits and/or excursions.

Arts of Modernity  Credits: 3 credits
Prof. Nawotniak ART 103 Time: Tue 9:00-11:55 TBA
The Arts of Modernity is an introductory course that surveys the development of painting, sculpture and architecture, covering the major movements in European and American modernism with special reference to the modern art in Rome, from the middle of the 18th century to the present. The radical changes to culture brought on by revolutions in industry, society and political structures had a real effect on the nature of culture and art production. This course will follow the avant-garde art movements in Italy and abroad as they addressed problems of the visual expression of the modern era. The course will start with Neo-Classicism emanating from Rome and becoming an international language of art, through Romanticism, and Impressionism, and the succession of 20th-century avant-garde movements like Art Nouveau, Italian Futurism, Cubism, Surrealism, Pre- and Post-war Italian modernism (Arta Povera and Transavanguardia), Pop Art, and the various permutations of the contemporary art scene. This course will develop themes of art operating under the pressures of political regimes, and art as a vehicle of freedom of expression. The course is designed to broaden c
Pre-requisite: None. Additional fee may be collected for museum visits and/or excursions.
Art and Society in America

Credits: 3
Prof. Kirk
ART 200
Time: Mon/Wed 3:30-4:55 TBA

Art and Society in America explores the past two hundred years of American art concentrating principally on painting and sculpture and focusing on themes of the gradual liberation from European tradition and the emergence of an indigenous cultural voice, especially as it defined the distinct political, social and ethical issues of the new culture: portraiture, landscape, Abstract Expressionism, Pop Art and the contemporary scene. Lessons are held in the classroom with occasional visits to special collections and exhibitions in Rome. The goal is to gain familiarity with the cultural movements of modern art and to develop critical thinking in the interpretation of American visual imagery.

Pre-requisite: None. Offered in rotation with other 200-level modern art surveys. Additional fee may be collected for museum visits and/or excursions.

Basic Photography: Roman Scenes

Credits: 3 credits 4.5 hours
Prof. Pesce
ART 202 / COM 202 Sec 1
Time: Mon 9:00-11:55 TBA

This course is designed for students who wish to approach the world of photography and acquire the theoretical and practical knowledge required to produce photographs in an outdoor environment. Students will gain a sound understanding of the camera (lenses, shutter exposures, etc.) and black and white developing and printing techniques. Critiquing and discussion provide insights into visual perception and visual aesthetics.

Required: Non-automatic reflex camera. Course fee $60. Usually offered every semester.

Italian Design

Credits: 3
Prof. Kirk
ART 203
Time: Mon/Wed 2:00-3:25 TBA

Italian Design surveys the art of industrial production in Italy over the last two centuries focusing on furniture, decorative arts and interior design, fashion, textiles and jewelry, household appliance and automotive design. The role of wider European and American influences in Italian production is examined. Classroom presentations are augmented by special visits to design firms and showrooms in Rome. The goal of the course is to understand the role of artistic expression in industrial production and to develop skills to comprehend the art of everyday objects...

Pre-requisite: Offered in rotation with other 200-level modern art surveys.

Egyptian Art and Archaeology

Credits: 3
Prof. Kynourgiopoulos
ARC 214 / ART 214
Time: Tue/Thu 12:30-1:55 TBA

This course is an introduction to the history and civilization of Egypt. The aim of the course is to provide a broad overview of Egyptian society and culture as revealed through art and archaeology. The first half of the course will follow a chronological path covering the emergence and decline of Egyptian civilization. After the midterm exam the classes will explore themes. The course will also cover the re-discovery of Egypt by the west and the dilemmas faced by modern Egypt in caring for this remarkable heritage.

Pre-requisite: None. Offered in rotation with other 200-level archaeology courses. Additional fee may be collected for museum visits and/or excursions.

Markets and Muses: Economics of Art and Culture

Credits: 3
Prof. Blackwell
ART 226 / ECO 226
Time: Tue/Thu 3:30-4:55 TBA

This course examines the economic foundations of decisions that involve resource allocations in the fine arts, cultural heritage and performing arts. Economics is a discipline born out of moral philosophy; it focuses on elements that influence consumer choices, incentives that convince producers to transform raw materials into desired products and services, and how these actors come together to transact a trade. All other business disciplines, such as management and marketing, are born out of economics and rely upon economics as their foundation. Economics, as a discipline born of moral philosophy, uses efficiency as a philosophical basis for framing its worldview. When unfettered markets are unable to deliver an efficient allocation of resources (consumptive, productive, and allocative), market failure is said to occur. The visual arts markets, performing arts markets, and markets for cultural heritage are fraught with market failure.

Pre-requisite: None. Additional fee may be collected for museum visits and/or excursions.

Upper Division

Upper level art courses largely on-site

Roman Imperial Art and Architecture

Credits: 3
Prof. Gadeyne
ART 300
Time: Mon 9:00-11:55 TBA

Imperial Roman Art and Architecture is a study of ancient Roman architecture, sculpture, painting and minor arts from 27 BC to AD 193. The focus is on the city of Rome and the ancient capital’s imperial dominion in the peninsula and Mediterranean. The approach to the material is at technical, stylistic and iconographical levels understood within the historical context. On-site visits in Rome alternate with class lectures and an excursion outside Rome. The goals are to create a thorough preparation for critical analysis of artifacts and source material, to develop research techniques and skills of interpretation of ancient art and architecture.

Pre-requisite: A 200-level art history course. Additional course fee collected for required excursion.
### Art Before the Renaissance

**Credits:** 3  
**Time:** Tue 9:00-11:55  
**Prof. Filippini**  
**ART 308**

This course explores the art culture of Rome through the Middle Ages up to the dawn of the Renaissance. Rome ruled by medieval popes played a key historical role in the process of the formation of modern Europe. Ranging from the end of Imperial Roman art up to the work of Giotto, the course is intended as a detailed study of history and art of this millennium, with a specific emphasis on Rome, taking advantage of the city's richness of medieval monuments and works of art: mosaics and paintings, sculptures and architecture. The course aims to analyze the similarities and differences between the Roman artistic production and the art of the rest of Europe, the Byzantine East and other cultural contexts, for example the Islamic world, as well as within the larger framework of medieval culture and history. The course includes a class excursion to Assisi.  

Pre-requisites: A 100-level art history course. Additional course fee collected for required excursion.

### Baroque Architecture

**Credits:** 3  
**Time:** Thu 9:00-11:55  
**Prof. Barry**  
**ART 317**

This course investigates the architecture and urbanism of the eighteenth century, primary in Rome, and introduces Rome's broader influence on architecture in Italy and Europe. The course begins with late Michelangelo, 1564, and includes the work of Maderno, Borromini, Borromini, Pietro da Cortona, Guarnieri, Varvarini, through to c. 1750, with Piranesi. On-site lesson, directed course readings, student presentations and discussions will trace the development of church and palace design, concepts of urbanism as public ceremonial theater, illusionistic painting and the representation of Architectural Space, the creation of a unity of the arts and new symbolic uses of actual light in building, and the impact of festival ephemera and the city water network and fountains. An excursion outside Rome is planned.  

Pre-requisites: A 100-level art history course. Additional course fee collected for required excursion.

### Art for Arts Sake: Junior Seminar on Methodology

**Credits:** 3  
**Time:** Tue/Thu 2:00-3:25  
**Prof. Gwynne, Higgins, Kirk, Marcello**  
**ART 399**

This course is for Art History majors and students interested in the intellectual development of art history as a discipline. The content of the course is not the art object itself but the intellectual, historical, theoretical and methodological nature of thought on the art object. We trace the evolution of art history as a discipline in a historiographical survey, examine the various theoretical propositions regarding art across the twentieth century, and explore the methodologies and techniques of the discourse on art that shape the way we think about art today. The course is framed as a highly interactive seminar discussion of selected readings of major authors in the history of art history and the application and practice of acquired skills and powers of perception and argumentation.  

Pre-requisites: A lower level Art History course. Additional fee may be collected for museum visits and/or excursions.

### Art History Internship

**Credits:** 3  
**Time:** Tue/Wed 6:30-8:00  
**Prof. Sonnabend**  
**ART 450**

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience as well as a brief description of the activity). It also requires final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.  

Pre-requisites: Junior or senior standing in Art History and permission of Provost.

### Intermediate Drawing in Rome

**Credits:** 3 credits, 6 hours.  
**Time:** Wed 8:30-12:25 (12 hours TBA)  
**Prof. Marcello**  
**ART 304**

This course develops advanced techniques of drawing with pencil, pen, charcoal, and soft and oil pastels. On-site classes provide landscape views, architectural forms, low relief and three-dimensional sculptural subjects treated both from a figurative and abstract perspective. The aims are to develop drawing skills and an awareness of form, color and materials and how they interact. The course includes an individual drawing project and a research paper on one of the great masters. The course culminates in participation in a public exhibition.  

Pre-requisites: ART 301 or equivalent or permission of the instructor. Additional fee may be collected for museum visits and/or excursions.

### Fashion Figure Drawing

**Credits:**  
**Time:** Mon/Wed 9:00-11:55  
**Prof. Aponte**  
**TTT 715**

To develop the skills and techniques necessary to illustrate original fashion design concepts in an effective and professional manner. The unique style of fashion illustration developed by each student will be the result of study and rendering of the human anatomy, normal and fashion figure proportion and perspective, fashion fabrications, construction concepts, accessories, medium experimentation and professional presentation techniques. The student will apply the knowledge and the skills resulting from the study to modern fashion illustration concepts and techniques.  

Pre-requisites: Philadelphia University Students only.

### Fashion Design

**Credits:**  
**Time:** Mon/Wed 1:00-3:00  
**Prof. Aponte**  
**TTT 720**

This course is designed to: Examine the basic principles of apparel design, fabrication and merchandising, develop creative skills through research, design, and execution through individual design sense and taste level that is cognizant of historical and current trends and market restrictions, examine the influences of digital technology (CAD) computer aided design on each facet of the product design and development process.  

Pre-requisites: Philadelphia University Students only.
### Itineraries of Contemporary Architecture in Europe

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<tr>
<th>Course</th>
<th>Credits</th>
<th>Prof.</th>
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<tbody>
<tr>
<td>Itineraries of Contemporary Architecture in Europe</td>
<td>3</td>
<td>P. Gish</td>
<td>Mon/Wed 5:00-6:25</td>
<td>TBA</td>
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The course will supply students with the fundamentals of architectural analysis, the analysis of space and the different theories that inform these analysis. Leading figures as well as major concepts in contemporary European architecture will be portrayed in this course. Classroom slide lectures will alternate with extensive discussion and on-site visits in Rome. The course will meet once a week for three hours. Site visits will be coordinated according with the topics and with opportunities for individual travel beyond Rome. Readings will be assigned on a weekly basis in order to provide information and a common ground for class discussion.

**Pre-requisite:** Philadelphia University Students only.

### HUMANITIES

#### CLASSICS

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<tr>
<td>Mythology</td>
<td>3</td>
<td>Gwynne</td>
<td>Mon/Wed 5:00-6:25</td>
<td>TBA</td>
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Mythology is the study of the legends about the origins and history of a people, their deities, ancestors, and heroes. The stories of the gods and legendary heroes of the Greco-Roman tradition have provided the fountainhead for literature and the arts in the service of religious and political imagery down to the present. While the emphasis will be primarily literary, with extensive readings in such writers as Virgil and Ovid, (noting, in passing, the influence upon later literature) the visual depiction of these myths will also be studied.

**Pre-requisite:** None. Usually offered every semester.

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<tr>
<td>Life and Leisure in Ancient Rome</td>
<td>3</td>
<td>Gish</td>
<td>Tue/Thu 5:00-6:25</td>
<td>TBA</td>
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This introductory course presents a survey of the social and cultural history of Ancient Rome. The course seeks to answer such questions as how the Romans organized their day, what they ate and wore, what was the nature of family life, education, religion and entertainment. Students will be introduced to the methodology of ancient history and the critical analysis of a wide variety of historical source materials, including inscriptions and coins, as well as the interpretation of classical texts. Archaeological evidence, including art and architecture, will also be examined. Field trips to historical sites and museums in Rome and at Ostia Antica will be used to reanimate ancient Roman history.

**Pre-requisite:** None. Additional fee may be collected for museum visits and/or excursions.

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<tr>
<td>Ancient Empires: Persia, Athens, Rome</td>
<td>3</td>
<td>Gish</td>
<td>Tue/Thu 2:00-3:25</td>
<td>TBA</td>
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This course focuses upon the emergent theme of ancient imperialism as it appears in texts from classical antiquity (read in translation). The period of interest ranges from the late Iron Age (Persia), through the Classical age of the Greek polesis (Athens and Sparta), down to the Macedonian and Roman conquests of the Hellenistic age (Alexander the Great and the Roman Republic). For students familiar with modern and contemporary political and historical events related to the growth and decline of (western) empires, this course supplies the foundation for reflecting upon the beginnings of political and historical imperialism in western civilization.

**Pre-requisite:** Lower level Classics or History survey (e.g. CLS 206) or permission of the instructor.

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<tr>
<td>Classical Political Philosophy</td>
<td>3</td>
<td>Gish</td>
<td>Tue/Thu 3:30-4:55</td>
<td>TBA</td>
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A survey of seminal thinkers from classical antiquity (Herodotus, Thucydides, Plato, Xenophon, Aristotle, Cicero) who articulated responses to the fundamental questions of classical politics and political philosophy, such as: What is justice? What is law? What is (civic) virtue? What is the best regime and political order? Themes and issues include: Justice and War; political necessity and rhetoric; the Rule of Law and international relations in antiquity; ancient imperialism and tyranny; the types of government and causes of revolution; the virtue of the good citizen and the question of the best regime; Roman republicanism and the threat of Caesarism. The purpose of the course is to familiarize students with the classical tradition of political philosophy as the origin of - and respond to - modern political philosophy.

**Pre-requisite:** Junior or senior standing or permission of the instructor.

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<tr>
<td>Beginning Latin I</td>
<td>3</td>
<td>Gwynne</td>
<td>Mon/Wed 10:30-11:55</td>
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Open to students with no previous training in Latin, this course offers an introduction to the fundamentals of the language. Major emphasis is given to grammar and syntax, composition and reading. The course develops direct reading comprehension of Latin from graduated texts, short stories and drama, and through them provides an introduction to ancient Roman civilization. The course also aims at building a grammatical foundation to develop further levels of proficiency.

**Pre-requisite:** None. Usually offered every semester.

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<tr>
<td>Beginning Latin II</td>
<td>3</td>
<td>Gwynne</td>
<td>Tue/Thu 10:30-11:55</td>
<td>TBA</td>
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</table>

A continuation of LATN 101 with intensified grammar and reading. Open to students who took LATN 101 or equivalent. The course continues to develop the fundamentals of the language, grammar, composition and progresses to the subjunctive. Selected readings from graduated texts; introduction to ancient Roman civilization.

**Pre-requisite:** LATN 101 or permission of the instructor. Usually offered every semester.
Intermediate Latin I  
Credits: 3  
Prof. Gwynne  
LTN 201  
Time: Mon/Wed 12:30-1:55 TBA  
Open to students who have completed the equivalent of one year of college Latin or who took LTN 101/102 or equivalent. This course is designed to build competency in grammar and syntax, concentrating on the specialized use of the cases; polishing and reinforcement of the skills necessary to allow the students to read original Latin texts (both poetry and prose) with confidence. The course offers readings and discussions of selected works; and there is a continued exploration of the Roman legacy.  
Pre-requisite: LTN 102 or permission of the instructor. Usually offered every semester.

BUSINESS & ECONOMICS

ACCOUNTING

Accounting I  
Credits: 3  
Prof. La Monica  
ACC 101  
Time: Mon/Wed 12:30-1:55 TBA not garden 1 or 2  
Accounting as an essential element of the decision-making process, basic standards and principles of accounting, how accounting information is accumulated and used in decision-making. Topics covered are: processing accounting information, merchandising transactions, inventories, internal control, control of cash, receivables and payables, plant and equipment, payroll accounting theory, and partnerships.  
Pre-requisite: MTH 123.

BUSINESS

Business Law  
Credits: 3  
Prof. Lynch  
BUS 200  
Time: Tue/Thu 5:00-6:25 TBA  
This course provides the student with an overview of the impact of legal, ethical and regulatory considerations on the business organization. Although introductory in nature, the course provides substantive analysis of the topics addressed. Specific topics considered include: legal theory, legal forums and institutions, contract law, business forms, employment regulation, anti-competitive practices and intellectual property. Although the focus of this course is primarily from a USA domestic law perspective, consideration is given to international and comparative legal issues.  
Pre-requisite: None

Introduction to International Business  
Credits: 3  
Prof. Susi  
BUS 300 A  
Time: Tue/Thu 2:00-3:25 TBA  
Prof. Susi  
BUS 300 B  
Time: Tue/Thu 3:30-4:55 TBA  
The course provides an introduction to the environmental and operational aspects of international business. Topics include international business background, comparative environmental frameworks, theories and institutions of trade and investment, world financial environment, dynamics of international business, governmental relationships, corporate policy and strategy, functional management, operations and related concerns.  
Pre-requisite: Junior or senior standing or permission of the instructor.

International Business Internship  
Credits: 3  
Prof. Sonnabend  
BUS 450  
Time: Tue + Wed 9:00-10:25 TBA  
An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience as well as a brief description of the activity). It also requires final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.  
Pre-requisite: Junior or senior standing in Business Administration and permission of the Provost.

ECONOMICS

Principles of Macroeconomics  
Credits: 3  
Prof. Patania  
ECO 211  
Time: Mon/Wed 9:00-10:25 TBA  
Macroeconomic principles introduce students to the economist’s worldview through such concepts as opportunity cost, marginal decision making, efficiency, and the benefits of trade. It focuses on the national economy by looking at gross domestic product, aggregate supply and aggregate demand, unemployment, economic growth, business cycles, multipliers, and monetary and fiscal policies. It introduces the different policy perspectives of the Keynesian and monetarist Schools.  
Pre-requisite: MTH 123.

Principles of Microeconomics  
Credits: 3  
Prof. Blackwell  
ECO 212  
Time: Tue/Thu 10:30-11:55 TBA  
Microeconomic principles introduce students to the economist’s worldview through such concepts as opportunity cost, marginal decision making, efficiency, and the benefits of trade. It focuses on topics that concern the “micro” elements of the economy: the consumer, the producer, and their interaction in the market. These topics include supply and demand analysis, elasticity, efficiency and market failure, taxation and market regulation, production and costs, pricing and output decisions under a variety of industrial organizations, and factor markets.  
Pre-requisite: MTH 123, ECO 211.
### Markets and Muses: Economics of Art and Culture

**Credits:** 3  
**Prof. Blackwell**  
**ART 226 / ECO 226**  
**Time:** Tue/Thu 3:30-4:55  
**TBA**

This course examines the economic foundations of decisions that evolve resource allocations in the fine arts, cultural heritage and performing arts. Economics is a discipline born out of moral philosophy; it focuses on elements that influence consumer choices, incentives that convince producers to transform raw materials into desired products and services, and how these actors come together to transact a trade. All other business disciplines, such as management and marketing, are born out of economics and rely upon economics as their foundation. Economics, as a discipline born of moral philosophy, uses efficiency as a philosophical basis for analysis, but it draws from the real world. Topics include the rationale for international trade, identifying comparative advantage, terms of trade and the determination of world prices, tariffs and quotas, and multilateral trade agreements.

**Pre-requisite:** ACC 101  
**Recommended for students in all majors.**

### International Trade

**Credits:** 3

**Prof. Patania**  
**ECO 301**  
**Time:** Mon/Wed 10:30-11:55  
**TBA**

This course introduces the students to the main concepts and methods of international trade and illustrates them with applications drawn from the real world. Topics include the rationale for international trade, identifying comparative advantage, terms of trade and the determination of world prices, tariffs and quotas, and multilateral trade agreements.

**Pre-requisite:** ECO 211 or concurrently.

### Money and Banking

**Credits:** 3

**Prof. Pollon**  
**ECO 305 / FNC 305**  
**Time:** Mon/Wed 2:00-3:25  
**TBA**

The course will focus on the role of money in the economy, including its packaging and exchange (financial products, intermediaries and markets), distribution and regulation (US Federal Reserve and the commercial banking structure) and use for macroeconomic purposes (monetary policy).

**Pre-requisite:** ECO 211

### Intermediate Macroeconomics

**Credits:** 3

**Prof. Blackwell**  
**ECO 311**  
**Time:** Tue/Thu 12:30-1:55  
**TBA**

In this course, students explore some of the theories, models and techniques used in modern macroeconomic analysis, with special attention placed on the performance of the U.S. and EU economies. Analysis of macroeconomic issues focus on inflation, unemployment, and growth in the context of an open economy. Students are introduced to a variety of schools of thought governing aggregate economic behavior (e.g. rational expectations, neo-Keynesians, etc.).

**Pre-requisite:** ECO 212

### FINANCE

#### Personal Finance

**Credits:** 3

**Prof. Pollon**  
**FNC 111**  
**Time:** Mon/Wed 10:30-11:55  
**TBA**

In Personal Finance, students explore the study of how individuals should manage their money. Students discuss basic financial concepts, such as the time value of money, and how to interpret interest rates. They examine personal loans, including credit cards, auto loans, and home mortgages. The second part of the course is primarily devoted to the study of investing in stocks and bonds, including a discussion of money market and mutual funds and their role as individual saving instruments in various societies. Insurance, retirement planning and estate planning will also be discussed. To wrap up, students will learn how to integrate all the financial pieces that they have learned into their lives.

**Pre-requisite:** Recommended for students in all majors

#### Managerial Finance

**Credits:** 3

**Prof. Pollon**  
**FNC 200**  
**Time:** Mon/Wed 12:30-1:55  
**TBA**

Designed to provide a working knowledge of significant financial topics and an awareness of how managerial finance affects business operations, this course covers financial analysis, planning and control, working capital management, investment decisions, cost of capital and valuation, and long-term financing decisions.

**Pre-requisite:** ACC 101

#### Money and Banking

**Credits:** 3

**Prof. Pollon**  
**ECO 305 / FNC 305**  
**Time:** Mon/Wed 2:00-3:25  
**TBA**

The course will focus on the role of money in the economy, including its packaging and exchange (financial products, intermediaries and markets), distribution and regulation (US Federal Reserve and the commercial banking structure) and use for macroeconomic purposes (monetary policy).

**Pre-requisite:** ECO 211
MANAGEMENT

Principles of Management

Credits: 3
Prof. Goldberg
MGT 100
Time: Mon/Wed 9:00-10:25 TBA

A comprehensive overview of management theory and practice, organized according to a traditional functional/process framework. It covers strategic planning and decision-making, organizing and managing human resources, communicating, motivating and leading, management control and operations management. The course integrates classical and modern concepts with an array of real-world cases.

Pre-requisite: 0

Principles of Operations Management

Credits: 3
Prof. Langer
MGT 200
Time: Mon/Wed 3:30-4:55 TBA

This course provides a general management perspective of the role of operations in companies in both manufacturing and service industries. It offers a broad survey of the concepts and techniques involved in designing and managing operations. Students explore the role of operations in building the competitive strength of the firm and in fulfilling the firm's goal of creating value and delivering customer satisfaction. Focus is on the leading decisions Operations Managers must make within the wider corporate and industry context, from initial product and process design to inventory and quality management, maintenance and development over time.

Pre-requisite: MGT 100 or MTH 102.

Human Resource Management

Credits: 3
Prof. Goldberg
MGT 305
Time: Mon/Wed 10:30-11:55 TBA

This course introduces students to the main responsibilities of Human Resource Managers, including recruiting, selection, separations, diversity, base pay, benefits, job analysis, teams, performance management, employee involvement, communications, grievance dispute resolution, union relations and safety and health. Topics also include career development, continuous learning, and monitoring. Emphasis is placed on tackling real-world problems through case studies.

Pre-requisite: MGT 100

Decision-Making in Business

Credits: 3
Prof. Khwaja
MGT 400
Time: Mon/Wed 9:00-10:25 TBA

This course focuses on quantitative decision-making techniques that help businesses, public agencies and governments make strategic choices and allocate resources wisely. Topics include decision-making under risk and uncertainty, linear programming optimization models, forecasting, project management and queuing models. Case methods provide an opportunity to apply the models using software to real-world examples of business problems.

Pre-requisite: Completion of all Business major core courses and senior standing.

MARKETING

Principles of Marketing

Credits: 3
Prof. Fitzsimmons
MKT 100
Time: Tue/Thu 12:30-1:55 TBA

An overview of the marketing function, its importance to strategic decision making in business, and its practical relation to other functions within the organization and in the external environment, the course is designed around the very easily accessible concept of “The Marketing Mix.” Students explore how marketers analyze and segment markets, select certain segments to “target” and then position their products to respond to the needs of those segments. They investigate the challenges involved in researching, creating, promoting, pricing and distributing products to target customers in both U.S. and international markets.

Pre-requisite: None.

Introduction to Public Relations

Credits: 3
Prof. Sonnabend
MKT 204 / COM 204
Time: Mon/Wed 3:30-4:55 TBA

This course defines public relations, familiarizes students with its theoretical concepts and helps them to grasp the significance of the historical trends of public relations in America. The course will help students recognize, understand and critically evaluate the functions of public relations in various organizational settings, and the key elements of the public relations process. It will also help the student to become aware of the ethical and legal dimensions of public relations practice.

Pre-requisite: MKT 100, ENG 102.

Advertising

Credits: 3
Prof. Fitzsimmons
MKT 300
Time: Tue/Thu 2:00-3:25 TBA

An exploration of the world of advertising, focusing on what makes effective advertising. The course includes discussions of the place of advertising in society, legal and ethical ramifications and the regulatory environment. It provides an understanding of the keys to creating a successful ad campaign: keen knowledge of the consumer and the market, how to organize for advertising, advertising strategy research and creation and a plan to lead to effective advertising communications. Special modules focus on media and creative, leading to the development of a full campaign.

Pre-requisite: MKT 100
**Consumer Behavior**  
**Credits:** 3  
**Prof. Langer**  
**MKT 301**  
**Time:** Mon/Wed 5:00-6:25  
**TBA**  
Figuring out what makes consumers tick lies at the core of much of modern marketing. This course enables students to gain an understanding of the psychological and sociological theories that form the basis of consumer behavior studies, how they relate to the real world and how these theories are applied in business practice. This is an area of study that is of interest not only to students of marketing, but also to potential public policy makers, consumer advocates and, perhaps most importantly, consumers.  
*Pre-requisite: MKT 100*

**Marketing Channels of Distribution**  
**Credits:** 3  
**Prof. Signorini**  
**MKT 308**  
**Time:** Tue/Thu 10:30-11:55  
**TBA**  
Focusing on the Place “P” of the Marketing Mix, the course investigates how firms formulate their distribution strategy in line with other elements of the marketing strategy and explores the functions and types of marketing channels, issues in channel management, the organization of channel activities, and coordination and control. It includes discussions of wholesaling, retailing and alternative distribution channels (e-commerce, direct marketing).  
*Pre-requisite: MKT 100*

**Marketing Research**  
**Credits:** 3  
**Prof. Signorini**  
**MKT 309**  
**Time:** Tue/Thu 3:30-4:55  
**TBA**  
In this course, students explore the various theories, models and phenomena of marketing in an international environment. The focus is on the marketing effort and the marketing mix of companies selling goods and services around the globe in a variety of culturally, politically, economically and demographically diverse countries. Strategies are examined vis-à-vis corporate missions and objectives to evaluate their success in the global arena. Topics include current events of an international marketing interest, models of local expansion, rationalization and strategies for globalization, promotion, product development, distribution and international logistics, pricing, competition and the environment of international marketing, and management of international risk.  
*Pre-requisite: MKT 100 and MKT 102*

**International Marketing**  
**Credits:** 3  
**Prof. Sonnabend**  
**MKT 400**  
**Time:** Mon/Wed 2:00-3:25  
**TBA**  
In this course, students explore the various theories, models and phenomena of marketing in an international environment. The focus is on the marketing effort and the marketing mix of companies selling goods and services around the globe in a variety of culturally, politically, economically and demographically diverse countries. Strategies are examined vis-à-vis corporate missions and objectives to evaluate their success in the global arena. Topics include current events of an international marketing interest, models of local expansion, rationalization and strategies for globalization, promotion, product development, distribution and international logistics, pricing, competition and the environment of international marketing, and management of international risk.  
*Pre-requisite: MKT 100, 200 and junior or senior standing or permission of the instructor.*

**COMMUNICATION**

**CINEMA**

**Survey of Film History**  
**Credits:** 3 credits, 4.5 hours.  
**Prof. Zinder**  
**CIN 200**  
**Time:** Mon/Wed 9:00-11:55 Wed 10:30-11:55  
**TBA**  
Film history is interwoven with world history. The cultural influences, ideological roots and theoretical underpinnings of the medium define the cinema. This course will survey the history of international film, noting the major figures who developed the medium and the societal influences that shaped their work.  
*Pre-requisite: None.*

**Postwar Italian Cinema**  
**Credits:** 3 credits, 4.5 hours  
**Prof. Villani**  
**CIN 300**  
**Time:** Tue/Thu 12:30-3:25 Thu 12:30-1:55  
**TBA**  
This course develops an appreciation of Italian film from the 1940s to the present, focusing in particular on the Neo-realism movement. Students are provided with an understanding of the role played by cinema in Italian society and the relation of cinema to other art forms from the same historical period. The impact of film trends in other European countries is also explored.  
*Pre-requisite: Junior or senior standing or permission of instructor.*

**Digital Filmmaking**  
**Credits:** 3 credits  
**Prof. Zinder**  
**CIN 309**  
**Time:** Tue/Thu 12:30-1:55  
**TBA**  
This course provides a hands-on studio course that explores the practical and aesthetic aspects of digital filmmaking. Lectures and technical labs acquaint students with narrative structures, visual and sound strategies, pre-production, production and post-production techniques. Students engage in digital filmmaking through several assignments and a final project. The course concentrates on the importance of collaboration in film production, and through film viewings and discussions students will explore film aesthetics and analysis.  
*Pre-requisite: CIN 205 or lower level film or video production course or permission of the instructor. Course fee 50 Euro.*
COMUNICATION

**Introduction to Mass Media**

Credits: 3 credits  
Time: Mon/Wed 9:00-10:25 TBA  
Prof. TBA

This course introduces the theory of mass communications, the role of mass communication in the evolution of modern society, the techniques and instruments of mass communication, its impact on current social process and rights and obligations of the media.

Pre-requisite: ENG 101 or concurrently.

**Mass Communication and Society**

Credits: 3  
Time: Tue/Thu 9:00-10:25 TBA  
Prof. Sarram

This class introduces the theory of mass communications, the role of mass communication in the evolution of modern society, the techniques and instruments of mass communication, its impact on current social process and rights and obligations of the media.

Pre-requisite: ENG 101 or concurrently and COM 200 or concurrently.

**Basic Photography: Roman Scenes**

Credits: 3 credits, 4.5 hours.  
Time: Mon 9:00-11:55 TBA  
Time: Mon 5:00-7:55 TBA  
Prof. Pesce

This course is designed for students who wish to approach the world of photography and acquire the theoretical and practical knowledge required to produce photographs in an outdoor environment. Students will gain a sound understanding of the camera (lenses, shutter exposures, etc.) and black and white developing and printing techniques. Critiques and discussion provide insights into visual perception and visual aesthetics.

Required: Non-automatic reflex camera. Course fee 50 Euro.

**Introduction to Public Relations**

Credits: 3 credits  
Time: Mon/Wed 3:30-4:55 TBA  
Prof. Sonnabend

This course defines public relations, familiarises students with its theoretical concepts and helps them to grasp the significance of the historical trends of public relations in America. The course will help students recognize, understand and critically evaluate the functions of public relations in various organizational settings, and the key elements of the public relations process. It will also help the student to become aware of the ethical and legal dimensions of public relations practice.

Pre-requisite: MCT 100, ENG 102.

**Introduction to Journalism**

Credits: 3  
Time: Mon-Wed 12:30-1:55 TBA  
Prof. Romano

An introduction to the meaning of news: definition, qualities of, evaluation and selection, the channels and audiences of news. This theoretical introduction to the course will be followed by concentration on the actual practice of journalism; reporting (gathering information), news style, the form and organization of news stories, and the writing of various types of news stories: hard news, features, interviews, etc.

Pre-requisite: ENG 101.

**New Media**

Credits: 3 credits  
Time: Tue/Thu 2:00-3:25 TBA  
Prof. Sarram

This course provides an in-depth analysis of the domain of New Media within communication studies. The main focus of the course will be in analyzing the ways in which New - convergence, interactive, digital - Media has both embraced and altered the already-existing landscape of ‘old’ media.

Required: None

**Language and Communication**

Credits: 3  
Time: Tue/Thu 3:30-4:55 TBA  
Prof. Galli de Paratesi

The course is designed to introduce students to the study of the communicative function of language, from a brief overview of rhetoric, to the analysis of face-to-face interaction, to the analysis of text and discourse. The course will especially focus on an analysis of the uses of language in and by the mass media. The analysis of political discourse entails ethical topics because questions of truth and clarity are paramount in the presentation of political issues and the relationship between electors and elected.

Pre-requisite: ENG 101.

**Concept Development / Storytelling**

Credits: 3  
Time: Tue/Thu 12:30-1:55 TBA  
Prof. Geoghegan

This course will focus on storytelling across a variety of forms of media and the many genres within that media. The course is designed to help students learn the fundamentals of storytelling and conceptual development, and to cultivate his/her own individuality and voice as a storyteller and as a maker of media.

Pre-requisite: ENG 101, COM 200 and COM 201.
**Fundamentals of Screen Writing**

Credits: 3  
Prof. Zinder  
COM 214  
Time: Mon/Wed 2:00-3:25 TBA

The class is designed to give the student an overview of broadcast and film writing. Concepts to be introduced include: various media format, concept development, plot development, writing treatments, scene construction, dialogue, character development, idea generation, outlining, brainstorming and more.

Pre-requisite: ENG 102.

**Media Technology**

Credits: 3  
Prof. TBA  
COM 217  
Time: Tue/Thu 5:00-6:55 TBA

A hands-on, practical course that teaches students how to use the equipment needed for visual media production including broadcast quality digital video cameras, lighting equipment, microphones and audio technologies, and non-linear editing software.

Pre-requisite: COM 205.

**European Media**

Credits: 3  
Prof. Romano  
COM 300  
Time: Mon/Wed 2:00-3:25 TBA

This course provides the history of journalism, radio and television in Europe. It is a study of the broadcasting media, their institutions and organizations in both the private and public domain. The impact of mass media on the culture of Europe with comparative observations between European mass media and that of the world, particularly the United States, are also addressed.

Pre-requisite: COM 200 or COM 201 or permission of the instructor.

**Adapting Literature to the Screen**

Credits: 3  
Prof. Marmorstein  
COM 310  
Time: Tue/Thu 10:30-11:55 TBA

A film adaptation not only converts the original novel, play or short story into a different medium but also presents the filmmaker's interpretation of the original. This course will explore film as a narrative and visual medium while introducing the basics of film analysis. Students analyze the links between the novel and film, theater and film, and screenplay and film. The literary components of film such as plot, character, setting, theme and symbolism will be covered, as well as its visual components.

Pre-requisite: ENG 202.

**Spectatorship**

Credits: 3  
Prof. Sarram  
COM 311  
Time: Tue/Thu 12:30-1:55 TBA

This course provides a general overview of the historical, critical and industrial approaches to one of the key components of the mass communication process, the audience: the readers, listeners, spectators, viewers, users of the mass media. The course looks at the very particular ways in which a relationship is constructed between media texts and their audiences and investigates the different attempted explanations of this relationship.

Pre-requisite: COM 200 or equivalent, junior or senior standing or permission of instructor.

**Communication Internship**

Credits: 3  
Prof. Sonnabend  
COM 450  
Time: Mon/Wed 6:30-8:00 Sept. 12, Oct. 17, Nov 21 & 22 TBA

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience as well as a brief description of the activity). It also requires final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

Pre-requisite: Junior or senior standing in Communication and permission of the Provost.

**Communication Senior Seminar**

Credits: 3  
Prof. Marmorstein, Sarram, Villani, Zinder  
COM 499  
Time: TBA  
Credits: After Registration TBA

A laboratory/seminar in which students select a publication, production or research project to complete over the course of two semesters, including a written analysis of the writing, design and management problems and skills related to the completion of the project. Problems, solutions and final results will be shared seminar style.

Pre-requisite: Senior standing as a major in Communication, or pursuing a minor in Communication or in Film and Digital Media.

**ENGLISH LANGUAGE & LITERATURE**

**Developmental English**

Credits: #REF!  
Prof. Holmes-Duffy  
ENG 001 no credit  
Time: Mon/Wed 9:00-10:25 TBA

Designed for students having deficiencies in writing or reading skills, or for whom English is not the native language. The course emphasizes the discourse and cognitive aspects of language use, and writing.

Pre-requisite: Development course.
### Writing Workshop I

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<tr>
<td>Prof. Holmes-Duffy</td>
<td>ENG 101 Sec A</td>
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<tr>
<td>Time:</td>
<td>Mon/Wed 9:00-10:25</td>
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Writing Workshop I is a writing class focused on nonfiction essays. Students will read and write nonfiction works on a variety of topics and subjects. There are four required essays as well as a journal. Students are encouraged to develop and express their own opinions, as well as use their own personal experiences in their essays.

**Pre-requisite:** None

### Writing Workshop II

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<tr>
<td>Prof. Holmes-Duffy</td>
<td>ENG 101 Sec B</td>
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<td>Time:</td>
<td>Tue/Thu 12:30-1:55</td>
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Writing Workshop II is a writing class focused on responding to works of literature. Students will read five works of fiction and write five essays in response to the themes, topics, values, ideas or points of view expressed in these works. Students are encouraged to develop and express their own opinions, as well as use their own personal experiences in their essays.

**Pre-requisite:** ENG 101

### Advanced Writing

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<tr>
<td>Prof. Geoghegan</td>
<td>ENG 202</td>
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This course is a seminar on the principles of effective expository writing with a focus on literary themes. Selections have Rome or Italy as setting, with a possible on-site component.

**Pre-requisite:** ENG 102 or concurrently.

### Creative Writing

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<tr>
<td>Prof. Geoghegan</td>
<td>ENG 300</td>
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<td>Time:</td>
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This course explores the creative process, giving students concrete ways to enhance their creative thought and writing. Through writing assignments and numerous inventive classroom exercises, students learn how to write more interesting characters, fascinating plots and colorful stories. This class aims to improve a student's written, creative output.

**Pre-requisite:** ENG 102

### Writing for Business

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<tr>
<td>Prof. Holmes-Duffy</td>
<td>ENG 307</td>
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<td>Time:</td>
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The course teaches students how to write well and successfully in a business environment. Students learn about presentations, reports, memos, business letters, press releases, newsletters, brochures, pitch letters and print ads. The course also aims to teach the basic skills of writing for the print and broadcast media.

**Pre-requisite:** ENG 102, junior or senior standing or permission of the instructor

### ENGLISH LITERATURE

### Survey of Anglo-American Literature I

<table>
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<tr>
<td>Prof. Liberto</td>
<td>ENG 200</td>
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<tr>
<td>Time:</td>
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The course will survey and analyze works of literature from the British renaissance to the late 19th century period, and from the period defining the birth of a National Literature in America, through to American Pre-Romanticism.

**Pre-requisite:** ENG 102 or concurrently.

### Introduction to Poetry

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<tr>
<td>Prof. Liberto</td>
<td>ENG 204</td>
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<td>Time:</td>
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This introductory level class is designed to help students acquire the tools to interpret, appreciate and analyze poetry with an unbiased and open mind. Students will be guided through the inspiring world of poetry, and will be steered towards a deeper and more insightful analysis of its purpose.

**Pre-requisite:** ENG 101, pre- or co-requisite ENG202.

### Major Italian Writers in Translation II

<table>
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<tr>
<td>Prof. Lombardi-Olup</td>
<td>ENG 304/ ITL304</td>
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<td>Time:</td>
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As a sequel to Major Italian Writers I, this course explores modern and contemporary Italian literature through the reading, analysis, and discussion of late eighteenth, nineteenth, and twentieth century Italian novels in translation, by authors such as Pascoli, Verga, Camillo Boito, D'Annunzio, Svevo, Carlo Levi, and Morante. Students are encouraged to compare and contrast authors and books and to identify and discuss major literary periods and genres (such as Romanticism, Realism, Modernism and Neo-Realism).

**Pre-requisite:** ENG 101
**Italian Feminism and the Woman Writer (1860–present)**  
**Credits:** 3  
**Prof. Ramsey-Portolano**  
**ENGL 316/ITAL 316**  
**Time:** Mon/We 12:30-1:55  
**TBA**

The course introduces students to the history of Italian women’s literary achievements from late 19th Century to present day Italy, with particular focus on the role played by women’s writings in the context of social, political, and personal emancipation of women in Italy.  

**Pre-requisite:** ENGL 102 and Junior or senior standing or permission of the instructor.

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**Drama**

**Modes of Drama**  
**Credits:** 3  
**Prof. Liberto**  
**DRM 200**  
**Time:** Mon/We 3:30-4:55  
**TBA**

This course serves as an introduction to the variety of forms and themes of dramatic literature. Major problems treated by dramatists will be examined, as well as genres: tragedy, comedy, farce, melodrama, tragicomedy, and the thesis play.  

**Pre-requisite:** None

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**Acting**  
**Credits:** 3 credits 4.5 hours  
**Prof. Villani**  
**DRM 201**  
**Time:** Tue/Thu 3:30-4:55 Th 3:30-6:25  
**TBA**

A workshop on the fundamental techniques of acting, the course stresses methodology, discipline and development. It covers: stimulation of the actor’s imagination, analytical insight into script and characters, expressive skills of body and voice, sensitivity, revelation, expression. Students learn how to develop their emotional range and personal style.  

**Pre-requisite:** None

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**ITALIAN STUDIES**

**ITALIAN LANGUAGE**

**Lower Division**

**Elementary Italian I**  
**Credits:** 3  
**Prof. Lucy Delogu**  
**ITL 101 Sec A**  
**Time:** Mon/Wed 10:30-11:55  
**TBA**

**Elementary Italian I Lab component**  
**Credits:** 1  
**Prof. TBA**  
**ITL 101 Lab Sec 1**  
**Time:** Mon 5:00-6:25  
**TBA**

This 4 credit course, open to students with no previous training in Italian, introduces important features of Italian language and everyday culture through quotidian communicative and social situations where elements of the Italian language are required. Cultural items explored during the semester include: Italian gestures, Italian cooking, the working world in Italy, youth and leisure time, and traveling. The language satisfies a limited number of immediate needs and activities necessary for survival in the target language culture, such as basic personal and accommodation information, exchange of greetings, and simple actions in the past. The course also offers a laboratory component for individual work (1:15 minutes minimum per week) and classroom instruction on communicative situations, grammar summaries, phonetic practice, visual vocabulary and cultural items. The course envisions 41 classroom contact hours, 13 lab contact hours, and 13 individual work weeks.  

**Pre-requisite:** *Note: All students taking 101 plus lab must enroll in one of the lab courses listed below. All non AUR resident students must pay an additional lab fee upon arrival. Required for AUR resident students.*

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**Elementary Italian Language and Culture I plus Lab**  
**Credits:** 3  
**Prof. Ponce De Leon**  
**ITL 101 plus Lab Sec A**  
**Time:** Mon/Wed 3:30-4:55  
**TBA**

**Elementary Italian I LAB component**

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**Pre-requisite:** *Note: ITL 101 lab component must be taken concurrently with ITL 101 plus Lab*.
Elementary Italian II

Credits: 3
Prof. Suddu Pilla
ITAL 102 Section A
Time: Mon/Wed
3:30-4:55 TBA

This course is a continuation of Elementary Italian I, with intensified grammar and conversation. Open to students who took ITL 101 or equivalent, and taken the appropriate placement test. The course allows students to converse on uncomplicated tasks and familiar social situations related to work, school, recreation, and particular interests. Emphasis is given to oral descriptions in major time frames (past, present, future), reading short articles, and writing of sentences on highly predictable content areas.

Pre-requisite: ITL 101 or permission of the instructor and placement test.

Intensive Italian Year I

Credits: 6 credits
Prof. Grilli
ITAL 103
Time: Mon-Thu
5:00-6:25 TBA

Open to students with no previous training in Italian, the course includes all material covered in Elementary Italian I and II in one semester. Students will have an intensive exposure to the language, presented in a variety of settings, which will also serve as an introduction to Italian culture. Cultural items explored during the semester include: Italian gestures, Italian cooking, the working world in Italy, youth and leisure time, and traveling.

Pre-requisite: None

Intensive Elementary Italian Language and Culture I plus Lab

Credits: 6 credits, plus 1 credit for the lab
Prof. Agostini
ITAL 103 plus Lab
Time: Mon-Thu
3:30-4:55 TBA

This 7 credit course, open to students with no previous training in Italian, includes all material covered in Elementary Italian I and II in one semester. The course introduces important features of Italian language and everyday culture through quotidian communicative and social situations where elements of the Italian language are required. Cultural items explored during the semester include: Italian gestures, Italian cooking, the working world in Italy, youth and leisure time, and traveling. The language satisfies a limited number of immediate needs and activities necessary for survival in the target language culture, such as basic personal and accommodation information, exchange of greetings, and simple actions in the past. The course also offers a laboratory component for individual work (1:15 minutes minimum per week) and classroom instruction on communicative situations, grammar summaries, phonetic practice, visual vocabulary and cultural items.

Pre-requisite: Note: All students taking 103 plus lab must enroll in one of the lab-courses listed below. All non AUR resident students must pay an additional lab fee upon arrival.

Intensive Elementary Italian I LAB component

Credits: 1 credit
Prof. TBA
ITAL 103 Lab Sec 1
Time: Tue
5:00-5:55 TBA

Prof. TBA
ITAL 103 Lab Sec 2
Time: Wed
5:00-5:55 TBA

This is the lab component part of ITL 103 plus Lab offers the opportunity for individual work (1:15 minutes minimum per week) and classroom instruction on communicative situations, grammar summaries, phonetic practice, visual vocabulary and cultural items. The entire ITL 103 plus lab course involves 82 classroom contact hours, 13 lab contact hours, and 13 individual work hours.

Pre-requisite: Note: All students taking 103 plus lab must enroll in one of the lab-courses listed below. All non AUR resident students must pay an additional lab fee upon arrival.

Intermediate Italian II

Credits: 3
Prof. Bezzi
ITAL 202
Time: Tue/Thu
3:30-4:55 TBA

Open to students who have completed the equivalent of Intermediate I, and taken the appropriate placement test. The first part of this course is designed to review main grammar points such as verb tenses in the major time frames, passive forms, and impersonal constructions. The second part concentrates on consolidating specific communicative tasks, including stating opinions and constructing hypotheses, in both speaking and writing. Specialized vocabulary is expanded and appropriate variables in register are introduced in expository writing and conversation.

Pre-requisite: ITL 201 or permission of the instructor or placement test.

Intensive Intermediate Italian

Credits: 6 credit hours
Prof. Dorato
ITAL 203
Time: Mon-Thu
12:30-1:55 TBA

Open to students who have completed the equivalent of ITL202 (Elementary Italian II), and taken the appropriate placement test. The course includes all material covered in Intermediate Italian I and II in one semester and completes the study of main grammar points, such as all verb tenses in the major time frames, passive forms, and impersonal constructions. In addition, newspaper articles, television segments, and films will integrate students intensive exposure to written and spoken language.

Pre-requisite: ITL 202 or permission of the instructor and placement test.

Advanced Italian I: Grammar and Composition

Credits: 3
Prof. Bezzi
ITAL 300
Time: Tue/Thu
2:00-3:25 TBA

Open to students who have completed the equivalent of two years of college Italian, and taken the appropriate placement test. Grammatical, syntactical, and lexical items covered in this course expand an intermediate level of proficiency to the first advanced level through extensive reading assignments, grammatical and syntactical reviews and practice, and both spontaneous and reflective writing assignments, on such practical and abstract topics as reviews of films and plays, mass-media information, and cultural events.

Pre-requisite: ITL 202 or permission of the instructor and placement test.
### Italian Culture

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
<th>Prof.</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Italian Culture</td>
<td>3</td>
<td>Curry</td>
<td>ITL 210</td>
<td>Tue/Thu 10:30-11:55</td>
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</tbody>
</table>

Thematic in approach, this interdisciplinary course introduces students to the major literary, social, cultural, artistic, and intellectual trends in Italy from the Middle Ages to the Present. Specific reference will be made to Medieval and Renaissance Italy as the centre of culture in Europe, the Risorgimento, the Fascist regime, and the Italian miracle of the post-war period. In addition, the course examines the social transformations of a new multicultural Italy, the American cultural domination, and the Italian women’s movement.

Pre-requisites: Conducted in English.

### Literary and Cultural Trends in Italy, 1900-present

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
<th>Prof.</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literary and Cultural Trends in Italy, 1900-present</td>
<td>3</td>
<td>Lombardi Diop</td>
<td>ITL 310</td>
<td>Tue/Thu 12:30-1:55</td>
</tr>
</tbody>
</table>

Designed to be an in-depth exploration of Italy’s intellectual and cultural life from the turn of the century to the present, the course is organized around major literary and cultural trends, understood in their historical perspective. The interdisciplinary format of the course includes literary movements, philosophical ideas, artistic and intellectual trends and cinema.

Pre-requisites: ENG 102, or lower level Italian culture course. Conducted in English.

### Major Italian Writers in Translation II

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
<th>Prof.</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Italian Writers in Translation II</td>
<td>3</td>
<td>Lombardi Diop</td>
<td>ITL 304/ ENG 304</td>
<td>Tue/Thu 12:30-1:55</td>
</tr>
</tbody>
</table>

As a sequel to Major Italian Writers I, this course explores modern and contemporary Italian literature through the reading, analysis, and discussion of late eighteenth, nineteenth, and twentieth century Italian novels in translation, by authors such as Foscolo, Verga, Camillo Boito, D’Annunzio, Svevo, Carlo Levi, and Morante. Students are encouraged to compare and contrast authors and books and to identify and discuss major literary periods and genres (such as Romanticism, Realism, Modernism and Neo-Realism).

Pre-requisites: ENG 101. Conducted in English.

### Italian Feminism and the Woman Writer (1860-present)

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
<th>Prof.</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italian Feminism and the Woman Writer (1860-present)</td>
<td>3</td>
<td>Ramsey-Portolano</td>
<td>ITL 316 / ENG 316</td>
<td>Mon/Wed 12:30-1:55</td>
</tr>
</tbody>
</table>

The course introduces students to the history of Italian women’s literary achievements from late 19th Century to present day Italy, with particular focus on the role played by women’s writings in the context of social, political, and personal emancipation of women in Italy.

Pre-requisites: ENG 102 and Junior or senior standing or permission of the instructor. Conducted in English.

### Twentieth Century Italian Literature

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
<th>Prof.</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twentieth Century Italian Literature</td>
<td>3</td>
<td>Passarelli</td>
<td>ITL 403</td>
<td>Mon/Wed 9:00-10:25</td>
</tr>
</tbody>
</table>

A study of selected readings of 20th Century authors, the course looks at Pirandello, Moravia, Lampedusa, Pavese, Montale and Quasimodo.

Pre-requisites: ITL 300 or permission of the instructor. Conducted in Italian.

### Dante’s Divine Comedy: Inferno

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
<th>Prof.</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dante’s Divine Comedy: Inferno</td>
<td>3</td>
<td>Curry</td>
<td>ITL 410</td>
<td>Tue/Thu 9:00-10:25</td>
</tr>
</tbody>
</table>

This course provides an opportunity to explore Dante’s vision of hell and humanity in his classic poem, the Inferno. The entire course focuses on a close reading and interpretation of the Italian text. Lectures will examine the literary aspects and political vision of Dante’s poem, as well as its theological significance.

Pre-requisites: ITL 300 and Junior or senior standing or permission of instructor. Conducted in Italian and English.

### Italian Studies Internship

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
<th>Prof.</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Italian Studies Internship</td>
<td>3</td>
<td>Sonnabend</td>
<td>ITL 450</td>
<td>Tue + Wed 9:00-10:25</td>
</tr>
</tbody>
</table>

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

Pre-requisites: Junior or senior standing in Italian Studies and permission of Provost.

### Masterpieces of Italian Opera

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Credits</th>
<th>Prof.</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Masterpieces of Italian Opera</td>
<td>3</td>
<td>Martin</td>
<td>MUS 300</td>
<td>Mon/Wed 2:00-3:25</td>
</tr>
</tbody>
</table>

The course surveys the development of opera from its origins through the Baroque, 19th and early 20th century. Musical examples from operas will be played and analyzed in class from the point of view of musical form, dramatic or poetic content and vocal technique. Students will also have the opportunity of attending live opera performances in Rome.

Pre-requisites: None.
### SCIENCE & MATH

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Credits</th>
<th>Prof.</th>
<th>Class Code</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional Word Processing and Presentation</td>
<td>1</td>
<td>Prof. Scarammastra</td>
<td>CSC 140</td>
<td>Tue 9:00-10:25 TBA</td>
<td></td>
</tr>
<tr>
<td>Introduction and advanced features of popular word-processing and presentation programs. The course will focus in particular on the techniques that combine text and graphics to produce both printer-ready pages for publication and professional multimedia presentations.</td>
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<tr>
<td>Pre-requisite: None. The course lasts for 7 weeks.</td>
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<tr>
<td>Mathematics</td>
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<tr>
<td>Problem Solving</td>
<td>3</td>
<td>Prof. TBA</td>
<td>MTH 001</td>
<td>Mon/Wed 9:00-10:25 TBA</td>
<td></td>
</tr>
<tr>
<td>This is a developmental mathematics course designed to give students the opportunity to review basic concepts: numeracy, problem solving, basic algebra and co-ordinate geometry as well as to develop confidence. One of the overarching aims of the course is to enhance problem-solving skills in applicable mathematics in order to prepare students for the general education science and mathematics courses.</td>
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<tr>
<td>Pre-requisite: None. Developmental course. Placement by diagnostic examination.</td>
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</tr>
<tr>
<td>Basic Statistics</td>
<td>3</td>
<td>Prof. TBA</td>
<td>MTH 102</td>
<td>Mon/Wed 10:30-11:55 TBA</td>
<td></td>
</tr>
<tr>
<td>Basic Statistics looks at the classification of data, averages, dispersion, graphical representation of data, probability, frequency distributions and confidence intervals, tests of hypothesis, non-parametric techniques, linear regression, and correlation. Students undertake project work to enhance practical skills in data collection and analysis.</td>
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<tr>
<td>Pre-requisite: Pass in the mathematics placement examination</td>
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</tr>
<tr>
<td>Mathematics for the Liberal Arts</td>
<td>3</td>
<td>Prof. TBA</td>
<td>MTH 104</td>
<td>Tue/Thu 9:00-10:25 TBA</td>
<td></td>
</tr>
<tr>
<td>It is intended to be a terminal course in mathematics for undergraduates, developing mathematical language skills: seeing mathematics as a translation tool and knowing the various languages of mathematics (sets, propositional calculus, algebra). It includes topics such as number systems, linear and quadratic equations, logic, logarithmic and exponential functions, and plane geometry. It will also include practical real-world mathematical skills such as understanding interest rates, credit cards, as well as philosophical, historical and &quot;liberal arts&quot; aspects of mathematics such as fractals and Sacred geometry. A site visit is made to a Roman Church.</td>
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<tr>
<td>Pre-requisite: Pass in the mathematics placement examination</td>
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</tr>
<tr>
<td>College Algebra</td>
<td>3</td>
<td>Prof. TBA</td>
<td>MTH 123</td>
<td>Tue/Thu 10:30-11:55 TBA</td>
<td></td>
</tr>
<tr>
<td>This course examines advanced topics in algebra: linear equations and systems of linear equations, including solution by matrices, functions (linear and absolute value), inequalities and graphing techniques, systems of linear inequalities in two variables. Quadratic functions, rational functions, radicls equations, conic sections, logarithmic and exponential functions, and inverse functions are also included as well as polynomials and zeros, sequences and series including geometric series.</td>
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<tr>
<td>Pre-requisite: A high pass in the mathematics placement examination</td>
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<tr>
<td>SCIENCE</td>
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</tr>
<tr>
<td>Principles of Biology I</td>
<td>3</td>
<td>Prof. Ullman</td>
<td>BIO 101</td>
<td>Mon/Wed 5:00-6:25 TBA</td>
<td></td>
</tr>
<tr>
<td>A course aimed at the non-science major interested in human biological function and structure and the current social and ecological issues relating to these topics. Students receive a sound understanding of the major aspects of human physiology and acquire the knowledge necessary to make informed evaluations of the many personal and social issues that relate to their own health and fitness. A complementary one-credit lab course is also available but this course can be taken without the lab.</td>
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<tr>
<td>Pre-requisite: None</td>
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</tr>
<tr>
<td>Principles of Biology I Lab</td>
<td>3</td>
<td>Prof. Ullman</td>
<td>BIO 101 Lab</td>
<td>Mon/Wed 6:30-7:40 TBA</td>
<td></td>
</tr>
<tr>
<td>An introductory laboratory course that emphasizes open-ended investigations in which students will have to generate their own hypotheses, design their own experiments, interpret data and present experimental results. Students will receive a practical introduction to the experimental approaches used in three foundation areas of biology: biochemistry, cell biology, and feedback mechanisms related to cell and organ physiology. Co-requisite: BIO 101</td>
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</tbody>
</table>
**Environmental Sciences**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Mon/Wed 6:30-7:55</td>
<td>TBA</td>
<td>ENV 101</td>
</tr>
</tbody>
</table>

The impact of humans on the environment is examined, relating patterns of natural ecosystems to human ecosystems, their functions, inter-relationships, problems, and limitations. The global perspective is studied: population growth, resource use patterns, food production, wildlife and other natural resource depletion, climate change, and economic, political, and legal issues related to problems and solutions.

Pre-requisites: None

**Explorations in Physics Lab**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 credits 5 hours</td>
<td>Tue/Thu 5:00-7:40</td>
<td>Bates/Marino</td>
<td>PHYS 101 Lab A</td>
</tr>
</tbody>
</table>

An activity-based course in physics and its fundamental laws designed for the non-science major. This course satisfies the laboratory science component of the General Education requirement at AUR, and is designed to provide substantial advanced instruction in Technology and Oral Presentation Skills, mandated components of the AUR General Education Requirement. Part I covers mechanics with units on Motion, Forces, and Scientific Theories. Part II covers optics with units on Light, Sight, and Rainbows. Two substantive student research projects, in mechanics and optics, are an integral part of the course. Oral and poster presentations will be required. Students will be able to apply Newtonian theories and the physics of light to analyze both ideal and real world events. The course is held entirely in the laboratory. Students will work in groups of two or four at state-of-the-art bench stations equipped with one computer for each two students, specially designed mechanical and optics apparatus and a library of sensors for data acquisition. A data logging program running on the lab PCs allows real-time graphical display and analysis of experimental data, such as position, velocity, and acceleration.

Pre-requisites: None

**First-Year Seminar**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 credit</td>
<td>Thur 9:00-10:30</td>
<td>Hyett</td>
<td>FOS 101 Sec A</td>
</tr>
<tr>
<td>1 credit</td>
<td>Tue 9:00-10:30</td>
<td>TBA</td>
<td>FOS 101 Sec B</td>
</tr>
</tbody>
</table>

This course provides an introduction to foundation skills and studying at The American University of Rome and an orientation to living in Rome as a student. This mandatory course is for new AUR students and consists of 14 one-hour-and-a-half lessons all focused around specific themes.

Pre-requisites: None

**Transfer Seminar**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 credit</td>
<td>Fri 10:00-1:00</td>
<td>Holms Duffy</td>
<td>FOS 102</td>
</tr>
</tbody>
</table>

This course provides an overall introduction to foundation skills and studying at The American University of Rome and an orientation to living in Rome as a student. This mandatory course is planned for AUR transfer students and consists of 7 one-hour-and-a-half lessons all focused around specific themes.

Pre-requisites: None

**HISTORY**

**Modern Italian History**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Mon/Wed 3:30-4:55</td>
<td>Lodici</td>
<td>HST 200</td>
</tr>
</tbody>
</table>

This is an introductory course for all majors; it provides substantive knowledge about the history of Italy from 1000 AD to the present day. The study concentrates on the centuries of political fragmentation and the efforts to develop an effective political system. In this respect, the course offers insights for the comparative study of different ‘paths to modernity’ in Western Europe.

Pre-requisites: None.

**Survey of Western Civilization I**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Mon/Wed 12:30-1:55</td>
<td>Pogossian</td>
<td>HST 201</td>
</tr>
</tbody>
</table>

A survey of the history of Western civilization from ancient times to the time of Louis XIV using historical methodologies, topics covered include Near Eastern beginnings, Greece and Rome, development of Christianity, the Middle Ages, Renaissance and Reformation and European expansion.

Pre-requisites: None.

**Survey of American History**

<table>
<thead>
<tr>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Mon/Wed 2:00-3:25</td>
<td>Lodici</td>
<td>HST 203</td>
</tr>
</tbody>
</table>

A historical survey of American society from the Declaration of Independence to the present, topics include the War of Independence and the Constitution, Monroe and Jackson, expansion westwards, the Civil War, reconstruction, the development of Industrial America, the Progressive Movement, World War I, the Depression, World War II, the McCarthy era, the Civil Rights Movement, the Feminist Movement and the Vietnam War.

Pre-requisites: None
History of the Modern Middle East

Credits: 3

Prof. Walston HST 307 Time: Tue/Thu 9:00-10:25 TBA

Both before but particularly after September 11th, 2001, The Middle East has played a vital role in influencing the world we live in. In order to better understand the complexity of this region where major wars have been waged, it is necessary to equip students with an in-depth understanding of the forces and influences that have historically shaped the region. This will be done by asking questions that analyze trends such as the growth of Nation States, of Arab Nationalism, the Arab-Israeli Conflict, the tension between secularism and religion, as well as the growth of Muslim Fundamentalism among others. Most importantly various themes will be studied such as that of Continuity and Change. The course will start with the demise of the Ottoman Empire and the Post-World War 1 Settlements and the rise of Nation States through to our times.

Pre-requisite: Lower level HST course, junior or senior standing or permission of the instructor.

Ancient Empires: Persia, Athens, Rome

Credits: 3

Prof. Gish CLS 310 / HST 310 Time: Tue/Thu 2:00-3:25 TBA

This course focuses upon the emergent theme of ancient imperialism as it appears in texts from classical antiquity (read in translation). The period of interest ranges from the late Iron Age (Persia), through the classical age of the Greek poles (Athens and Sparta), down to the Macedonian and Roman conquests of the Hellenistic age (Alexander the Great and the Roman Republic). For students familiar with modern and contemporary political and historical events related to the growth and decline of (western) empires, this course supplies the foundation for reflecting upon the beginnings of political and historical imperialism in western civilization

Pre-requisite: Lower level Classics or History survey (e.g. CLS 206) or permission of the instructor.

Classical Political Philosophy

Credits: 3

Prof. Gish CLS 311 / POL 311 Time: Tue/Thu 3:30-4:55 TBA

A survey of seminal thinkers from classical antiquity (Herodotus, Thucydides, Plato, Xenophon, Aristotle, Cicero) who articulated responses to the fundamental questions of classical politics and political philosophy, such as: What is justice? What is law? What is (cit)y? What is the best regime and political order? Themes and issues include: Justice and War; political necessity and rhetoric; the Rule of Law and international relations in antiquity; ancient imperialism and tyranny; the types of government and causes of revolution; the virtue of the good citizen and the question of the best regime; Roman republicanism and the threat of Caesarism. The purpose of the course is to familiarize students with the classical tradition of political philosophy as the origin of - and

Pre-requisite: Junior or senior standing or permission of the instructor.

POLITICS

Introduction to Politics

Credits: 3

Prof. Colatrella POL 101 Time: Tue/Thu 3:30-4:55 TBA

The course provides an introduction to the world of politics and the fundamentals of political science. It gives students a knowledge of the basic topics of politics: power, government, nation, state; definitions and descriptions of forms of political behavior from democratic participation to revolutionary violence and the varieties of democratic and non-democratic forms of government.

Pre-requisite: None.

Terrorism and Political Violence

Credits: 3

Prof. Walston POL 201 Time: Tue/Thu 12:30-1:55 TBA

Political violence has always been present. Sometimes it is expressed as a formal war between clearly defined combatants for clearly defined aims; more usually the aims are mixed and the methods and targets even more muddled. It is essential to understand these distinctions, moral, legal, political and prac–tical in order to understand wider political practices both between nation states and within them. Since 1945, there have been almost no “wars” in the trad–i–on–al sense of the word and very few which approximate defined combatants for clearly

Pre-requisite: POL 101 or POL 110

An Introduction to Ethics

Credits: 3

Prof. Crociolo POL 203 Time: Mon/Wed 12:30-1:55 TBA

The course combines the analysis of biological roots of human behavior with the history of ethical codes in human societies. Different ethical visions from the Greek and Roman civilizations are described from their inception and development to the present day. The influences of the three monotheistic faiths, Judaism, Christianity, and Islam are presented together with their interplay with secular ethics. The importance of biology, medicine, the environment and economics is analyzed to provide a sound foundation to the subject.

Pre-requisite: None

Introduction to the European Union

Credits: 3

Prof. Patania POL 204 Time: Mon/Wed 10:30-11:55 TBA

This course provides an examination of the attempts by Western European nations to create a new European and international role for Western Europe after 1945. The course will concentrate on the European Union and the search for a new political and social philosophy for a trans-European state within the context of modern technological and industrial society.

Pre-requisite: 0
The course examines today's main crises by comparing the attitudes, interests, ideologies, and policies of the powers affected by them. Topics include the foreign policies and goals of the major powers, the role of neutral countries and the influence of international and local revolutionary movements on contemporary world politics.

Pre-requisites: Lower level POL course.

This course is an examination of leading works in political theory of the late 19th and the 20th centuries. Central themes cover attacks on the reaffirmation of liberal democratic thought, problems or order and violence, social and political revolutions and democratic processes. Readings are drawn from original works in political theory by Arendt, Dewey, Hayek, Lenin, Marx and Sorel.

Pre-requisites: Lower level POL course.

This course explores the role of international organizations in today's world. It will cover the genesis of these organizations from the Treaty of Westphalia, the League of Nations, to the creation of the United Nations. Special emphasis will be placed on the UN charter, the purpose and the structure of the UN, its membership and financing, and the role of the UN Secretary-General. Topics such as United Nations peacekeeping and human rights, economic development and cooperation, and contentious issues such as the expansion of the UN Security Council will also be discussed.

Pre-requisites: Lower level POL course, junior or senior standing or permission of the instructor.

A survey of seminal thinkers from classical antiquity (Herodotus, Thucydides, Plato, Xenophon, Aristotle, Cicero) who articulated responses to the fundamental questions of classical politics and political philosophy, such as: What is justice? What is law? What is (civic) virtue? What is the best regime and political order? Themes and issues include: Justice and War; political necessity and rhetoric; the Rule of Law and international relations in antiquity; ancient imperialism and tyranny; the types of government and causes of revolution; the virtue of the good citizen and the question of the best regime; Roman republicanism and the threat of Caesarism. The purpose of the course is to familiarize students with the classical tradition of political philosophy as the origin of - and Pre-requisites: 0

A survey of seminal thinkers from classical antiquity (Herodotus, Thucydides, Plato, Xenophon, Aristotle, Cicero) who articulated responses to the fundamental questions of classical politics and political philosophy, such as: What is justice? What is law? What is (civic) virtue? What is the best regime and political order? Themes and issues include: Justice and War; political necessity and rhetoric; the Rule of Law and international relations in antiquity; ancient imperialism and tyranny; the types of government and causes of revolution; the virtue of the good citizen and the question of the best regime; Roman republicanism and the threat of Caesarism. The purpose of the course is to familiarize students with the classical tradition of political philosophy as the origin of - and Pre-requisites: Junior or senior standing or permission of the instructor.

This class examines the history, culture and geo-politics of the Balkan region and its linkage to Western Europe. The emphasis is on current developments and perspectives for durable change. The course begins with a geo-political and cultural denomination of the region, and its intrinsic link to modern Western Europe. The creation of the Balkan nation-states is examined in historical context with an emphasis on the socio-psychological foundations for violent change. The period during the two world wars and the Cold War is also covered. Emphasis is put on developments related to recent up-surge of antagonisms in the Greek-Turkish relationship, and on the disintegration of Yugoslavia. Particular attention is paid empirically to the study of Balkan post-conflict reconstruction and reconciliation with the perspective of the region's eventual integration in the Euro-Atlantic structures and theoretically to the models which have been used to analyze and understand the conflicts.

Pre-requisites: POL 202 or POL 202 and junior or senior standing.

Students will complete a 10,000-12,000 word thesis under the supervision of a Faculty member. The topic of the thesis will be agreed upon with their advisor and defended before a panel of three members of Faculty.

Pre-requisites: Completion of all International Relations Core courses and senior standing or permission of the instructor.
**International Relations Internship**

**Credits:** 3  
**Prof. Sonnabend**  
**POL 450**  
**Time:** Tue + Wed 6:30-8:00  
**Credits:** 3  
**Prof. Time:** Tue + Wed 6:30-8:00  
**Sept. 12, Oct. 17, Nov 21 & 22 TBA**  

An internship is an individual, non-classroom, extended learning experience requiring 135 hours of practicum. It requires an on-site supervisor as well as a faculty member as project sponsor. An internship requires a daily log of activities (emphasizing impressions and reactions to the experience plus a brief description of the activity). Students are required to make a presentation and submit a final paper summarizing how goals were achieved and demonstrating the relationship of academic material to the work performed during the internship.

**Pre-requisite:** Junior or senior standing in International Relations and permission of the Provost.

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**OTHER SOCIAL SCIENCE**

**Introduction to Anthropology**

**Credits:** 3  
**Prof. Thomassen**  
**ANT 100**  
**Time:** Mon/Wed 10:30-11:55 TBA

This course introduces a series of classical and recent topics in social and cultural anthropology: language, economy, kinship, religion, politics, myth, symbolism, gender, social stratification, ethnicity & nationalism, globalization. Showing how anthropologists have approached these topics through cultural comparison, theoretical discussions will be combined with ethnographic examples taken from variety of world cultures. Providing a basic vocabulary to the discipline, the course will invite a systematic questioning of taken-for-granted assumptions concerning human beings and their behavior.

**Pre-requisite:** None

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**Living Rome: Urban Spaces, Culture and Identity**

**Credits:** 3  
**Prof. Rothenberg**  
**SOC 120**  
**Time:** Thu 9:00-11:55 TBA

This course will give students the opportunity to actively explore the multiple dimensions of the City of Rome systematically and on the basis of a theoretical framework of urbanism, cultural studies and social theory. The students will examine how the city impacts its citizens, its businesses and social organizations.

**Pre-requisite:** None

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**Introduction to Psychology**

**Credits:** 3  
**Prof. Telmon**  
**PSY 101**  
**Time:** Mon/Wed 5:00-6:25 TBA

This course surveys the various fields of psychology, with emphasis on recent discoveries and the specific contribution and character of European roots and developments.

**Pre-requisite:** None

**Sociology of Contemporary Italy**

**Credits:** 3  
**Prof. Clough**  
**SOC 300**  
**Time:** Mon/Wed 5:00-6:25 TBA

The course will provide a sociological analysis of postwar Italian society. All major social and cultural aspects of Italian society will be examined and social and regional differences will be addressed.

**Pre-requisite:** Junior or senior standing or senior standing or SOC 100 or 200 level or ITL 100 or 200 level (not language) or permission of the instructor.